



Golden Gater



VOL. XV.

GOLDEN GATER, WEDNESDAY, AUGUST 31, 1932

No. 4

Dr. Cave Notes Rise In Status

Apparent Improvement In Economic World Is Evident

Considerable interest has been aroused by the apparent improvement in business conditions during the past month. An analysis of the situation shows that there has been a rise of wholesale prices, some increase in employment, a rise in stock and bond values, increased buying in some lines, but very little change, as yet, in borrowing of production and in the volume of production.

Improvement Shown

According to Dr. Roy C. Cave, while certain industries such as textiles have shown marked signs of improvement, generally speaking, improvement is still more in sentiment than in production, employment and earnings.

The present boom in the stock market has been based more upon the efforts of the administration, buying of securities by foreigners, and the organization of a huge commodity pool by Eastern financiers than upon any fundamental increase in net earnings.

Relief Problem Serious

It is to be hoped that changed business sentiment, greater stability of prices and signs of awakening in certain isolated industries, presage a real and rapid recovery of production, employment and income. Unfortunately, even assuming such a recovery will take place, at least a year will be required for a reabsorption of the unemployed in industry. This means that in any case, the country will face this winter the most serious relief problem yet experienced during three years of depression.

However, charity has been competently organized. Other cities as well as San Francisco are resorting to bond issues to guarantee the security of their residents. Because of the past hardships, people are becoming more aware and more sympathetic towards their fellow men. Mutual aid is rendered more rapidly. The American public is realizing the effect of the rise of stocks and bonds,

Bonfire Rally Orchestra Has Ten Players

Music at the Bonfire Rally will be furnished by Prince Norman and His Aristocrats, a ten-piece orchestra. At this time, they will introduce publicly, a new number, "Tatters," composed by Prince Norman himself.

The orchestra, formerly playing at "The Oaks," near Lake Tahoe, is said to be one of the best non-union groups in the city. Norman Lucas, the leader and a student at State, has the following musicians: Jack Raikes, drum; Norman Geary, trombone; Wallie Campbell, third saxophone; Francis O'Keefe, first saxophone; Ellis Horn, tenor saxophone; Johnny O'Keefe, first trumpet; Jack Hedigan, second trumpet; Stanley Klostock, banjo; and Ted Behrend, tuba.

Prince Norman is confident that with the fullest co-operation of his boys, good music will be enjoyed by everyone.

Cassady Praises Freshman Class

Edward E. Cassady, although teaching English during summer session, managed to slip away for a week's camping trip in Sonoma County.

Mr. Cassady claims this term's group of freshman yearlings is the best he has had eye on. This coming year he will strive for his Ph.D. degree, intending to do extensive research work in Old French, used during medieval times.

Class Plans Work

Prediction of an exceedingly busy year was made by Ruth Jones, president of the class of '33, at the meeting held August 15.

Activities of the season were discussed and plans for the traditional Senior Dance December 3 were made. Viola Wagner was appointed to take charge of the necessary arrangements.

September 23 has been set as the date for the class dinner and dance, and predictions are that this will be a very enjoyable and colorful affair.

Class rings are to be handled by Elizabeth Realy.

Faculty Will Aid In Choice of Courses For Minor Fields

In order to make the student fully independent after his third semester at college, the work of the advisory committee has been reorganized. Under the new plan every faculty member will be aiding some lower division student. By this plan the lower division specialists have fewer advisees. However, the reorganization of the advisory work will make the student advisory council more effective.

Requirements Noted

The advisor that a student receives when he enters the college will remain his advisor until his third semester. At the end of the third semester he will be on his own responsibility, but it will be required that his programs be approved by major and minor department representatives and high sophomore programs will be

checked in regard to major and minor course requirements and upper division status. The sophomore should have maintained to date a "C" average. At this time his work is checked by the Registrar and future requirements outlined in semester sequence.

Will Assist In Choice

A sub-committee of the scholarship committee worked on the new forms for admission to professional work, which the high sophomores must apply for.

Dean Mary Ward states, "It has always been felt that students have not received enough help in choosing their minor fields. The new schedule of meetings for each semester will help the student choose his minor. The student will receive from the department representative the cultural and professional points of his major and minor field."

Drama Field Has Varied Lines Open

Acting, Writing, Puppetry Are Among Activities Offered Students

Many new students will probably be interested in knowing what State Teachers College offers in the line of dramatics and the College Theatre.

Field Varied

There are five avenues for entrance; any student of the college is eligible. Acting, playwriting, business, puppetry and stage management constitute the work.

Business consists of selling tickets, stagecraft, publicity, and advertisement. Stage management includes properties, electrical management, lighting, scenery, costumes and make up.

Students Eligible

In order to enter acting, a student must try out for a part in a new play. Notices for the plays are posted in front of Miss Jessie Casebolt's office and on the bulletin board in front of the bookstore. Students are eligible for any part. The period of tryout extends over the duration of the play, and judgments are made by successful accomplishment and responsibility of contestant.

Howard Is President

Any one desiring to enter any one of these fields should write to the president, Allan Howard, Post Box 724, and indicate the desired field. Howard will then assign the writer to a chairman of the department.

No dues are charged, but every student is expected to take active interest. The College Theatre meets every Monday at four in room 201, and regular attendance is required.

Sigma Mu Has Work Planned

Taking his office with a great deal of enthusiasm, Edward White, newly elected president of Sigma Mu, determined to bring this organization to the foreground in college activity.

Sigma Mu is the parent organization of all the music clubs and societies of the college, and consists of both music majors and minors. It is under its sponsorship that the different musical programs are given, in that Sigma Mu has official recognition from the college music department. All members of Sigma Mu are looking forward to hearing from Mr. White very soon. Assisting him with the year's work are Alice Madden and Lavadna Hill, incoming vice-president and secretary.

Visual Aids Available

Ready to serve faculty members and students with visual materials, the visual instruction department is now open. The materials which may be found in this department are motion pictures, stereopticon slides, stereographs, pictures and exhibits. They may be borrowed with the permission of Mrs. Anna Verona Dorris. Assisting Mrs. Dorris in this work is Leonard Glover, whose office hours are from 11:30 to 2:00 on Monday, Wednesday and Friday, and from 11:30 to 12:45 on Tuesday and Thursday.

Mid-Season Attendance Rates Well

S.T.C. Summer Session Has Fourth Greatest Enrollment In State

Students and the faculty of the college will be interested to know that through a report from Sacramento in regard to the summer school enrollment in twenty-one collegiate institutions in California, the San Francisco State Teachers College again takes fourth place with an enrollment of 1246 students.

"Cal" Surpasses

The institutions having a larger enrollment than State are the University of California at Berkeley, the University of California at Los Angeles, and the University of Southern California. This is the fourth consecutive time that State has held this position. Despite the increased tuition, State summer session has held its place with larger universities.

Group Diverse

There were one hundred and sixteen men, and 1125 women. Sixty-six of these were from states other than California; nineteen from Nevada, seventeen from Oregon, twelve from Washington, six from Idaho, and three from Texas. Two hundred and forty-nine were from San Francisco.

Plant Materials

Enrollment in the biological science department equals that in any other department of the college. Miss Effie McFadden, chairman of the science department, released the following statistics to support this fact:

B. S. 11A (Botany).....	130
B. S. 1A (Zoology).....	120
B. S. 1B (Advanced Zoology).....	129
B. S. 21 (Hygiene).....	145
Plant Materials.....	20
Nature Study.....	135
Anatomy.....	35
Community Hygiene.....	60
Heredity and Evolution.....	24

Department Has Large Enrollment

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Juniors See Miss Olson

Members of the low junior class who last semester did not have appointments with Miss Vivian Olson, personnel secretary, are requested to take care of this immediately. Members of the class who already have seen Miss Olson are invited to add supplementary data to their already established record.

For convenience a time schedule upon which to sign up for interviews is posted outside of Room 105-B.

Notice

Wanted—A freshman football manager. The applicant, if accepted, is guaranteed a front-row seat at all football games; the only qualification being that he must be able to carry water. Apply Box 982.

Mr. Knuth Plans Work For Group

Symphony Orchestra At State Rehearses In Activities Room

The College Symphony Orchestra, under the direction of Mr. William E. Knuth, assistant professor of music, has moved into its new practice quarters, in the activities room and rehearsals are well under way.

Orchestra Large

According to Mr. Knuth, the orchestra has increased in size, so that now the organization consists of about sixty-five members. Of these, about seventy-five per cent played with the organization last year. Among the new members, there are players of clarinets, flutes, violins, violas, cellos, basses, cornets, French and alto horns.

Mr. Knuth held try-outs last week, and now has the orchestra properly organized for work.

Music Selected

Strains from Bizet and other masters may now be heard emerging from the activities room, which has become the new home of the organization, it having outgrown room 201, where it formerly practiced.

Mr. Knuth feels that he has even better material to work with this semester than in former years and looks forward to a brilliant musical season. Several concerts are planned for the near future.

World Problems To Be Discussed At Y. W. C. A.

Interesting lectures on national and world problems are to be given free of charge by the International Institute of the Y. W. C. A. at 1860 Washington street. Professor A. Morimoto, a distinguished scholar, formerly of the Imperial University of Hokkaido, opened the fall program of the club with a lecture on "The Economic Relationships Between Japan and the United States of America." The next event will be an illustrated talk on "Rocket Flight" by Dr. A. Zenes.

According to Mrs. Bertha Monroe, much good is to be derived from the lectures given by the International Institute. All students are urged to attend and it is possible take a friend.

Psychology Work Offers Unusual, Varied Activities

Psychology of subnormal children, offered previously only in summer session, is conducted this semester by Miss Hilda Holmes.

The class, a small one, according to Miss Holmes, is very much interested in the work, and plans to visit several of the fifty-five classes that the city conducts for feeble-minded children.

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THE ONCE OVER

by James W. Stincheombe

LAST Sunday I took out a couple of girls. Single girls they were. Their combined ages totaled about one hundred and twenty years. You would commonly call them old maids. Maybe you would expect them to be different from the silles of seventeen. But they weren't very. They gossiped a little, one had a compact in her purse, they discussed companionate marriage frankly, and they told about the boy friends they had begging for dates—forty years ago.

• • •

IN the course of the conversation I was boasting the stock of a few ancestors of which I am very proud. One of the girls came in with, "You remind me of a turnip." I asked her what turnips had to do with ancestors. "The best part of you," she said, "is underground." A bit later on though I secretly had the laugh on them. They grew very earnest in their condemnation of people who did nothing for posterity.

• • •

I'VE talked about cleaners before. There is one at Sixteenth and Valencia streets that advertises "no price." In other words the customer makes his own. It is just a new device in the cleaners' war which is still waging fiercely. At the same time I'm still backward about sending an overcoat and two suits and telling them to keep the dime in the vest pocket. There might be a catch; price does not only mean "the quantity of one thing that is exchanged for another."

• • •

THERE is another store at Hermann and Steiner streets—near the college. The proprietor is the male counterpart and Hepzibah of "The House of the Seven Gables." His store is dust from cash register to ice box. He sells as though each article were a souvenir of his home. He hates to see things leave. His register is no index of activity. It opens with a dull thud, the lint flies, a few coins are visible, and it is not certain that the drawer will slide back.

• • •

THE old proprietor walks with a quick-step shuffle. When you enter, his greeting is usually, "Good evening, sir," any time during the day. He operates the cash register by pushing one finger upon the other down upon the keys. He doesn't always use it. There's a little sub-counter shelf which often holds the money. Characters are not only in books.

• • •

"IN this day and age of speed," "in this period of change," "in this changing era"—how often we hear statesmen and speakers uses phrases like those. Yet it seems to me that the ages are not much different from each other. They have all been of the changing and startling nature. What must the people of England have thought when a few of His Majesty's colonies defied the mother country? What must the French nobility have thought when the guillotine began operating night and day? What must early man have thought when the first fires were blazing? What must the European monarchs have thought when Columbus returned with a bona fide Indian? They must all have thought and said to their neighbors, "This is a period of great change."

• • •

THERE seems to be a real war between local music societies. One is Sigma Nu or Moo. The other is Epsilon Mu. The Sigmas are armed to the teeth and are ready to do battle. Their first campaign includes one of the biggest and most spectacular events ever presented on this campus. It seems that they have the edge with recognition by the existing music department. As long as the din of the encounter never gets any worse than something like Herbert's or Strauss's melodies, on with the jousting.

• • •

LITTLE bird told me: A few A of the boys have taken to cutting grid practice(?)

MEN WANTED

All men interested in part time work after school will meet in room 117 at 12:30, Thursday. Although an automobile is not absolutely necessary to obtain one of these jobs, those having an automobile will have preference.

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Welcoming Tea Given By Scribes

Miss Becknell, President, Miss Olson, Sponsor, In Reception Line

With a tea, scheduled for tomorrow, the Scribes Club, college literary society, will formally launch the activities of the semester. The tea is in honor of new members and is being held to familiarize students interested in writing with the club's program. Invitations have been sent to students who have signified their interest in writing. Students who are interested but have not yet received invitations are urged to send their names and box numbers to George Nell Becknell, president of the club, and they will be added to the list of guests.

Harral Mason, chairman of the tea announces that the affair will be held from four to six in the Activities room. The program will include a welcome by Miss Becknell and a talk by Miss Vivian Olson, the new club sponsor. Dr. Elias T. Arnesen will speak on "Creative Writing."

At their last meeting the Scribes initiated a new policy in keeping with the present economic situation. They voted to suspend all dues for the coming semester in order to encourage students who are interested but unable to meet the dues to add their names to the club roster.

Gail Andrews, former Scribe's Club president, made a motion that at least one poem or prose article by a Scribe or former Scribe be read at each meeting. The club voted to accept this suggestion. The selection to be read will be chosen from the collection in charge of the club librarian.

The Scribes are an informal group. There are no compulsory attendance rules and the meetings will prove thoroughly enjoyable to students interested in poetry or prose writing.

Dr. Roberts Is Lecturer On Carnegie Report

At the Commonwealth Club of California, August 24, Dr. Alexander Roberts, president of State, gave an address on the subject: "Report of the Carnegie Foundation on Higher Education in California."

Dr. Roberts presented an outline of the report of the Foundation with the sole purpose of advising the members of the general nature and without opposing or advocating any of the recommendations which will be discussed in detail at subsequent meetings.

Alumnae Return To School Rooms

Helen Ost, a graduate of M'32, is now studying at the University of California, working toward her M.A. Miss Ost is residing at the International House.

Three San Francisco State Teachers College students, Helen Kraus, Evelyn Lagomarsino Pellegrini, and Marie Cantier are now teaching in the General Pershing school in Daly City.

Victorine Murphy, who has recently returned from a trip to Europe, has just been appointed to a junior high school in San Francisco.

Natalie Mayo is working in the main branch of the San Francisco Children's Library. Miss Mayo is social chairman for the Phi Lambda Chi alumni.

Bernice McKinnon, Ruth McCullough and Orenda Woods are teaching in primary grades of Lawrence school, San Mateo.

Emily Perdue is the teacher in charge of the Laguna Honda kindergarten.

In the summer of 1931 Loraine Swetzer, December '28, was married to Kenneth Plough. Mrs. Plough is teaching in the McKinley school in San Francisco.

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Blue notebook containing B.S. 21 and S.S. 20 notes. Please return to Robert Upton, Box 882. Very important.

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Evans Joins Speech Arts Department

Has Done Radio Work For Dobbie and Other Programs

Teeth poking out of a pair of blue lips, one eye flat yet bulging—the other overgrown with coarse sandy-colored hair, a tangled shock of dirty-grey hair over an odd-shaped head, and a raucous lisp for a voice—that's Mr. Edmund Evans, our new dramatic assistant. At least, that was the way he appeared after he had made himself up for his students of cosmetics last Tuesday. Caught in repose, he is a neat and pleasant looking gentleman—happily married and very much occupied with dramatics.

Radio Man

Mr. Evans is with us to assist Miss Casebolt, especially in the art of cosmetics and stagecraft. He will plan the staging of the College Theatre's first production, "East Lynn." As well, he directs a course titled "The Theatre Workshop" given at the University of California Extension. He writes the continuity of the "Dobbie" radio program, and is "Ed" of the "Ed and Dicey" skit on the Saturday "Dobbie" program.

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In the past Mr. Evans has been the assistant director of the School of the Theatre in New York. The institution is a topnotcher among schools of drama. He has taken leading roles in several Broadway productions, and was the director of the stock company "The Evans Players." Two years on the Keltch-Orpheum circuit with a headline act contributed a little more to his fund of experience, as well as some time devoted to high school teaching in Utah.

And so State has another distinct and interesting personality added to its faculty list—good luck and success, Mr. Evans!

Engagement Of Former Co-Ed Told

The engagement of Miss Esther Olson, formerly a student of State, to Mr. James Henningson, a contractor from Sebastopol, was odd today by friends.

Miss Olson was a member of the high sophomore class here, and also very prominent in Glee Club work. She moved from San Francisco to Portland with her parents during the early part of the summer where her father, who is a minister, will take over the Norwegian Danish Methodist Church.

Miss Olson and her sister Grace, who has been teaching in Coupeville, Washington, for the past two years, will be married in a double wedding ceremony on the tenth of September. Miss Esther Olson and her husband will make their home on a small ranch just out of Sebastopol.

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Boxes

**Brawl Is Okehed
For September 2**

Gridders Speed Up Old Gait

Pigskin Packers Display Class in Speeding To Blaze

By HARRY MARKS

Because our most accomplished writer, Kirk L. Truman, failed to turn in the copy for this column it became necessary for this writer to turn columnist. No doubt Mr. Truman was so busy with his many engagements that he completely forgot his "weakly" contribution to the sport page. The laugh will surely be on you, Kirk, if Walter Winchell hears of this.

Several of our football men were seen burning up the pavement the other night in a mad dash to a fire. If some of these big fellows would show as much speed at practice Coach Cox would get a sore neck watching them "zap" by. Maybe setting fire to the opposition's goal posts would hasten our gridders' march to the "zero line."

* * *

AMAZED OR AMUSED?

A crowd of youngsters may be seen daily at Recreation Park watching our gridders at practice. One wonders whether these future Nolans, Dierkes, Traegers and Walls are amused by the players' antics or amazed at their skill.

The Block "S" dinner last Monday night was most successful. Everybody that was there made a speech. Of course, some speeches were better than others, and some fellows didn't say anything at all, but all in all, all had a good time. Walter Drysdale had enough to eat!

Evidently our coaching staff doesn't believe in overwork. The other afternoon at the freshman reception Coach Cox spent one-half of the hour "how-doing" with the freshmen while Coach Farmer relieved him in the second half.

* * *

SCRAPS...

The punting scene is a battle between Donnell, Kaufman, and Donahue. Donnell, still far from his form of last year, will have to work.

Passing is in the hands of Thaler, Kaufman, Bragg, and Gschwend. The receivers line-up: Heckman, Nickerson, Dierke and Tischer.

For safety man vote for one: Thaler, Kaufman, or Heckman. Shield: Mosessian or Nathan. With injured shoulder: Walter Drysdale.

Having trouble: Coach Cox, with selection of backfield men.

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Gater Sports

Coach Cox Names Starting Line-Up

Cross-Country Men Enter Tribune Run On September 10

Davis, Sebastian, Bell, Fox and Smith Expected To Offer Strong Competition for Cup Given To First Five Finishers

Headed by Dick Curtis, a State squad of cross-country men will journey to the shores of Lake Merritt on Saturday, September 10, where the Oakland Tribune is staging its annual hill and dale classic. About fifteen prospective State marathoners have signified their intentions of starting in this yearly event, according to Davis, and will compete for the first time under the Purple and Gold banner.

Davis, a member of the Olympic Club for the past six years, is a runner worthy of note. In 1931 he helped the Post Street aggregation capture the team prize in the annual cross-city race. He ran the distance in 46 minutes 24 seconds. In the P.A.A. championships held in April of the same year, he captured second place with the time of 34 minutes flat for the six-mile course. His strong finish in the Senior P.A.A. cross-country race, held on October 2 over a nine-mile course, gave him a third place though he was competing against some of the best runners in the state.

The early part of this year found the sturdy little ground-cover moving up to sixth place in the annual cross-city run. His time was 44 minutes 39 seconds, bettering his time of the year before by more than two minutes.

On June 4, in the P.A.A. championships, Davis raced into second place in both the 10,000 and 5,000 meter grinds.

Among the experienced starters for the Gaters will be: Allan Bell, Stan Smith, Dave Fox, and Phil Sebastian. These four men, along with Davis, can be figured on to make a strong bid for the trophy offered for the first team placing five men. Davis expects his squad to also have a chance at the cup offered for the greatest number of out-of-town finishers.

It will not be necessary for entrants to sprint the entire race. Contestants will be allowed to walk around the course and still remain eligible for the trophy going to the team having the most men finish.

Team practice is held every Tuesday afternoon at four o'clock. New members are welcome.

Coach David J. Cox has stressed the fact that every entrant in this race should be in the best possible condition. He added that tentative meets will be scheduled with the University of California, Stanford, the Olympic Club and other outside schools of the bay district.

Donnell Steals Thunder

George "G. I." Donnell, star halfback of last year's aggregation, is working his hardest to "beat out" "Thundering Jack" Thaler for the halfback berth.

Thaler hasn't been feeling well lately and although he and "G. I." are the best of friends it is said that maybe he has been poisoned.

O Sole Mio

News comes to us through various sources regarding "Gentleman Jim" Dierke and his harmony quartet. Anyone wishing to lend an ear to their attempts may do so by wandering near College Hall around six p.m. any evening.

Paul "Schaldach" Gschwend is gradually coming to the fore with his reverses. He met himself practicing back from football practice the other day at four-fifteen. Is he safe? Coaches, take notice!

Water consumption has increased with the amount of work that the gridders have been doing. Next week figures will be published regarding the percentage of increase over the first week. It is rumored that Rudd is now in the lead, but wait and see.

I will quit only a few of the extra-curricular physical activities which our college offers to its male students: football, basketball, golf, tennis, boxing, wrestling, and general gymnastic exercises. Now, if any student feels he cannot benefit more by these sports he is off on the wrong track.

Regardless of ability, all girls are invited to enter into W.A.A. activities where they may be assured of clean competition and skillful instruction.

Los Angeles wants a major league baseball club. As Los Angeles is the fourth largest city in the United States, the junior chamber of commerce of the southern city feels that they deserve representation in the big leagues.

After years of study, it has been decided that there is nothing strictly impersonal about a punch on the nose, so the Anglo-American interest will attempt to eliminate boxing from all future Olympic games.

Another affair, namely a dinner party, was held by the society last Monday evening in the activities room. The installation of new officers and speeches by each of State's coaches were featured at the dinner. Music for the occasion was furnished by Dick Hull's orchestra and yells were led by Dick Curtis.

Jim Dierke, president, requests that the members wear their sweaters tomorrow for the dance, and also that they get all their dues in as soon as possible.

Officers Installed

State will have a great deal of reserve strength ready for action Saturday. The second string backfield is nearly as strong as the first, and there is little difference between the two lines. There have been only two minor casualties during practice. Walter Drysdale, veteran guard, injured his shoulder last week and Jimmy Morena, halfback, received a broken nose during the first scrimmage.

Marin J.C. Pos. State
Ely R.E.L. Dierke
Ross R.T.L. Wall
Grady R.G.L. Drysdale
Wickstrom C. Rudd
Gillard L.G.R. Saadallah
Locke L.T.R. Beers
Walker L.E.R. Nickerson
Brooks F. Nolan
Crapo L.H.R. Kaufman
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Be Wise!
Something New!
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See Us First!

Signals Called By Telephone Is New Plan

Something will have to be done! Men are being clipped that aren't in the way of the play at all, passes are being caught that aren't there, reverses have turned to passes and the men that are supposed to be doing the kicking are often seen valiantly leading the interference on an end run.

No wonder the coaching staff is getting "woozy." If the men keep mixing up their signals, the coaches, too, will start having "brainstorms." Coach Cox might eliminate all of this confusion by installing a public address system, by means of which he can call signals from the sidelines. The players might be provided with field phones in order to keep the signals as much under cover as possible. (Wow, if somebody should tap the wires!)

This novel system would eliminate the worries of harried coaches throughout the country, whose quarterbacks are calling punt formations when passes are in order or throwing wild passes while on their opponent's one-yard line. The beauty of this idea is that the coaches would not even have to attend the games. They could stay at home and direct the plays by telephone from tapewires.

We might have to install this system with such men as Bragg, Nathan, Mosessian, Simon, Curtis, Alderman, and Allee as aspiring quarterbacks.

Practice in November

According to Ted Goldman, athletic manager, basketball practice will start during the latter part of November. The following veterans are expected to report:

Henry, Kaufman, Mahoney, Oliver, Donohue, Stone, McGrew, Mendelsohn, Bell and Nickerson.

That noon dances will be re-summed here tomorrow and will continue to be held weekly for the rest of the semester, was decided at the last meeting of the Block "S" Society. The dances will be held in the college gym every Thursday noon. It is probable that Dick Hull's five-piece orchestra will furnish the music for the dances.

Frosh Wear Jeans

Plans for the freshman brawls were also made at this meeting. It has been definitely decided that all low freshman men will continue wearing jeans for the rest of the semester regardless of whether they win or lose the brawl. If they win, however, they will be allowed to discontinue wearing their dinks. A vigilance committee, of which Big Ray Allee is the chairman, has been appointed to enforce this ruling. Events for the brawl which were decided on include a sand bag race, a spin relay, jousting, a sack race, a wheel-barrow race, a tug-of-war, push ball, various relays, and a flag race. The latter is something new and promises many thrills and spills, according to Ed Cockrum, low frosh proxy. Ted Goldman is the chairman of the brawl committee. The date of the brawl has been set for September 2, or this Friday.

Outsides Insignia Barred

It was decided at the meeting that hereafter the rule of wearing no outside insignia on the campus will be rigidly enforced. Outside insignia includes senior pins, belt buckles, sweaters, and block letters, or any other article containing the insignia of any other organization than State. This is a student body rule and any student breaking it will be asked to remove the insignia by order of the Block "S" Society.

Ed Saadallah was elected vice-president of the society in the place of Ashford Sampson, who was unable to return to school this semester.

Officers Installed

Another affair, namely a dinner party, was held by the society last Monday evening in the activities room. The installation of new officers and speeches by each of State's coaches were featured at the dinner. Music for the occasion was furnished by Dick Hull's orchestra and yells were led by Dick Curtis.

Jim Dierke, president, requests that the members wear their sweaters tomorrow for the dance, and also that they get all their dues in as soon as possible.

Officers Installed

State will have a great deal of

reserve strength ready for action

Saturday. The second string backfield is nearly as strong as the first, and there is little difference between the two lines. There have

been only two minor casualties during practice. Walter Drysdale, veteran guard, injured his shoulder last week and Jimmy Morena,

halfback, received a broken nose during the first scrimmage.

Marin J.C. Pos. State

Ely R.E.L. Dierke

Ross R.T.L. Wall

Grady R.G.L. Drysdale

Wickstrom C. Rudd

Gillard L.G.R. Saadallah

Locke L.T.R. Beers

Walker L.E.R. Nickerson

Brooks F. Nolan

Crapo L.H.R. Kaufman

Hogan R.H.L. Donnell

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Golden Gater

Published every Wednesday of the school year by the Associated Students of the San Francisco State Teachers College.



Business and Editorial offices at 154 Buchanan Street, San Francisco, California. Subscription price \$2.00 per year; by mail \$2.25.

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Entered as Second-Class Matter in the Postoffice at San Francisco, Cal.
181

Dan C. Baker

"Words, Idle Words, I Know Not What They Mean"

Misunderstanding and misinterpretation are the roots of practically all unsatisfactory social relationships. Fundamentally we are very much alike and tend towards harmonious actions and associations, but we merely tend towards—we don't accomplish, for we have no medium of communication which enables us to express and to depict this similarity in likes, beliefs, aims, and desires. We are incapable of truth. We must be content with partial expressions, with half-truths. We grope for words with which to express unphrasable ideas. Seldom do we find terms which, to us, carry the precise meaning, and when we do, we have no assurance that our words will be correctly interpreted.

In other words, the foregoing paragraph is not what we wished to say, and even if it were, you wouldn't understand it, for words have various connotations. It's a discouraging situation, and makes an editorial of this type seem futile. However, the fact that there is a certain depth of understanding which is expressible and the fact that we are continually obsessed with the desire to share thoughts and discoveries, have forced us to attempt this explanation. But it won't explain, nor will it satisfy those concerned in the controversies which form the subjects of the following editorial. However, we will be satisfied if it succeeds in conveying to a small degree the idea that our disagreements were not a matter of intolerance or lack of appreciation, but were the result of inadequate words.

Pre-Registration

As Webster remarked, "When a mariner has been tossed for many days, in thick weather, on an unknown sea, he naturally avails himself of the first opportunity to take his latitude and ascertain how far the elements have driven him from his true course. Let us imitate his prudence."

We have become so heated in our assaults (pro and con) and censuring activities that we have lost sight not only of our goal—effective pre-registration—but also have forgotten our port of leave—the muddled, defective attempt at pre-registration which marked our recent opening. Storms of words have buffeted us from our course and obscured our vision. We must take a reading.

Pre-registration as an institution has not been censured. Nor has pre-registration as a potential solution to our registrational difficulties. But pre-registration as it was enacted this fall at San Francisco State Teachers College has been, is being, and will be condemned as unsatisfactory.

Early registration was instituted as a means of eliminating the confusion and consequent delay which accompany the attempt to care for large numbers of students in inadequate quarters in a short length of time. Its purpose is to allow adequate time for consideration and planning of courses and also to spread the clerical work over a longer period. The intent is excellent, but unless it is carried out, the best intention is worthless.

Our claim therefore rests on this fact, that owing to changes in program, official alterations of schedule, the size of the group of new students who were not cared for before the beginning of the term, and the inadequate facilities at the disposal of the committee, the opening of the semester was marked by a disorder equal to that of any opening within our memory.

Pre-registration, then, was a failure and will continue to be a failure until improvements are made to overcome its insufficiencies. This has been our stand. We are not lacking in co-operation. We are endeavoring to criticize constructively, and will be the first to applaud improvements. So if we have seemed incorrigible it is merely that words have kept us from our real purpose.

Co-Op Goes to State Legislature

After nine months of bewildered argument the parties concerned in the Co-op controversy have decided to "sheath their swords" and turn the matter over to a higher authority; a procedure which should have been resorted to at a much earlier date. This case is a prime example of the inadequacy of words. The opponents of the store confused the term non-legal with a similar though not synonymous term, illegal. The resulting confusion with its culmination in an appeal to Attorney-General U. S. Webb is a logical outcome.

The defenders, too, erred in their attempts to safeguard the store. A prompt understanding with the opposition would have alleviated the strained relationships, and the precarious position now occupied by our "student center" would have been avoided. But the factions were unable to get together and as a result we are forced to wait upon the convenience of the coming session of the state legislature in order to learn the fate of our most necessary establishment.

Fluctuation Dominant Motive in Life of Man

One of the most essential facts in the human order of things is the universal and ever-present tendency towards change. There is no such thing as a static state of society. The world must either go forward or backward; advance or decline; progress or decay. As the acorn that either grows into a majestic oak or rots in the ground; as the blossom that burgeons into flower or wilts in the bloom; as the infant that grows into manhood or womanhood or else slips into oblivion, so it is with races, with peoples, with empires, with religions and with men.

In the light of such a concept, this question should be asked: "Are you prepared to 'make change'?" No, not change in nickels and dimes, but a change in thoughts and ideas—an exchange of old material for new. Rather, should I say, "Are you WILLING to make a change?" You might be in a position to, but hesitate to venture into the unknown—to set your ship afloat on uncharted seas.

"Only by looking shall you find." Only by daring shall you conquer. One realizes that it does take courage to deviate from the straight and narrow path of custom. But why not rid yourself of old unscientific superstitions and gain new scientific facts? Just because you have always done a thing does not mean that you always will have to.

Change is daily, universal and irrepressible. The very earth under our feet undergoes changes. Plants and animals about us make visible metamorphoses. The vicissitudes in a person's life are too numerous and too overwhelming to be accounted.

Therefore, with these changes before our very eyes, can we not expose the photographing lens of our mind in order to impress upon it other essential changes?

We have had our Stone Age, Wood Age, and Steel Age; now the present time might be aptly called the Scientific Age. Only by cultivating and preserving an open, unbiased mind can we profit to the fullest extent. Only by admitting the possibility of everything and anything occurring, can we progress to the heights of scientific achievement. With the advent of new discoveries, let us be ready to "make change".

Apple Polish vs. Stratosphere

Man is flying high these days. Not content with jogging along the ether waves at the oh-so-ordinary level of air mail, he is making attempts to see just how high it is possible for him to go. In his air-tight, aluminum balloon, Professor Auguste Piccard, renowned Swiss scientist, last week broke the world's altitude record by ascending more than ten miles above sea level.

The matter of high flying, however, may not always be treated in a semi-humorous manner; it has a correlative, rather serious side. For, keeping pace with balloon ascensions into the stratosphere are the ascensions made, even this early in the term, by students into their instructors' esteem. This latter process of rising is currently known as "apple polish". That this time-honored custom of securing good grades is already well under way is evidenced by the fact that our popular male instructors have a very attentive group of co-eds in the front rows of their classes, and also by the fact that our equally popular female instructors have very many masculine "helping hands" who are always more than willing to aid "teacher" in any way she might desire.

It is seemingly a far cry from stratosphere ascensions to apple polish, but both risings have this point in common: they are a reaching from the lower to the higher—an evidence of the widespread dislike of staying on the level and of letting ascensions, both into the sky and into good grades, come in the proper time through hard work.

But, are these risings necessary for the benefit of the human race? Or do they bring merely transient pleasure and fame?

Physical and Spiritual Rhythm in Literature

"But how will I be able to talk with my hands cut off?" pleaded an Arabian Nights character when about to have his hands amputated for some offense committed against his master the Caliph. Dr. Arnesen would have been of a like mind. Precise gestures, that seem to mould and give distinction to his utterances, are an accompanying feature of Dr. Arnesen's nice rhetorical discrimination. Somehow, the dynamic appeal of his lectures would be lost if he should cease to grope for an ethereal characterization of his thoughts. Dr. Arnesen could be likened to an orchestra leader applying his art to literature. A harmony built from the persuasion of his tongue and hands applied to the minds—the instruments—of his class. Sometimes one may catch a glimpse of him from the hall window of a classroom. His voice cannot be heard, but his eloquence is there in his face and hands. A cynical smile, and a careless fling of a hand; or an intense expression and a careful and measured sweep of an arm—the personality of Dr. Arnesen is at work giving vitality to flabby words. That is it. It is not only what he says—it is how he says it. It is not the beauty of the Mona Lisa; it is how he makes one feel it—realize it. The flesh-and-blood Sandro Botticelli and Lorenzo Il Magnifico step into the classroom and introduce themselves; one does not dust off the bones of a Renaissance artist and patron.

Post-war literature students of the summer classes, especially one of them, will never forget his portrayal of a cruel and spiteful officer of the German forces. Likewise, members of his classes of a year and a half ago may remember his sore hand, and the terrific handicap he endured when attempting to draw a fine point without the aid of both hands.

AROUND TOWN**Cat and the Fiddle**

Every so often it is proved that San Francisco's coldness to the legitimate theater extends only to indifferent plays or plays indifferently advertised. Such proof is offered by the success of the New York musical comedy, "The Cat and the Fiddle", now in its fifth week at the Curran.

The story—well, who cares about the story in musical comedy? The dialogue is decidedly above average, the music light, catchy, romantic—the whole production, in fact, a cocktail blended delicately of sentiment, humor, and ear-and-eye-filling beauty.

Cast Excellent

It takes place in Brussels. Helen Hagan, as Shirley Sheridan, American girl and popular composer, brings to the role her lovely soprano voice, charming personality, and acting ability. Paul Gregory, as Victor Florescu, a Rumanian composer, has a rich baritone voice and looks and acts as a musical comedy leading man ought to look and act. Olga Bachanova, as a famous singer, is particularly good in a scene with Edgar Norton as a "silly-ass" Englishman, played in a jolting taxicab. Inez Courtney and Mervyn Jensen, as the hoofer sister-in-law and brother of Shirley, contribute delicious humor and some rather vigorous tap dancing. Armand Kalitz, with his suave portrayal of the other man, Liana Galen as the cockney chambermaid who had "lost two countries and two husbands, and all she had left was her personality," and Sam Ash as Pomplinaire, the street singer, who so adequately sang "The Night Was Made for Love", complete the list of important performances.

Tunes Tantalizing

The songs which remain in our mind as most interesting are the romantic theme songs, "The Breeze Kissed Her Hair" and "Try to Forget", and the tantalizing "She Didn't Say Yes. She Didn't Say No".

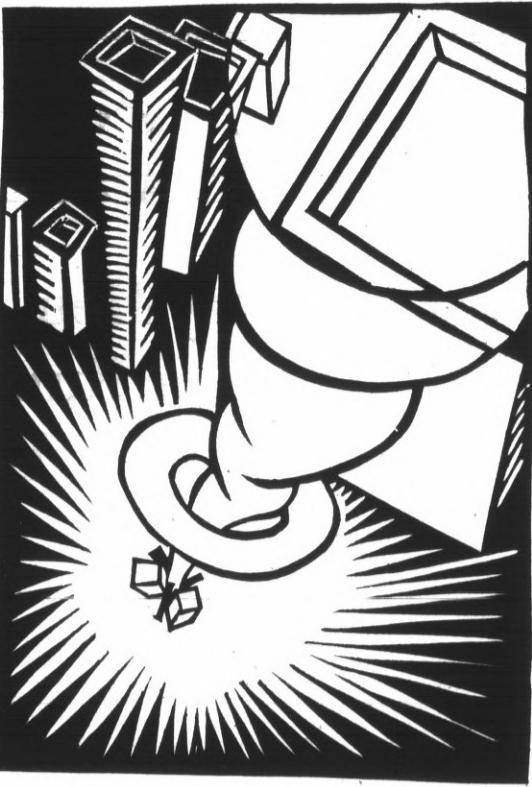
Symphony

Despite our disappointment of last week, as a result of a soloist undertaking the task of conducting a symphony orchestra, we are recommending that you attend the last performance of the Summer Symphony, tomorrow night, San Francisco welcomes the return of Alfred Hertz, especially in leading "The Prelude to Tristan and Isolde" of Wagner. Mr. Hertz is noted for his interpretation of the German composers. "Phaeton," symphonic tone-poem, by Saint-Saens, represents the French school, while the classical tone is given to the program by a Mozart "Rondo from Hasse's Serenade." The familiar combination of Hans Leschke and Alfred Hertz will be heard in the Brahms' "Song of Fate" presented by the San Francisco Municipal Chorus. The concluding number is the delicate "Scheherazade Suite," by Rimsky-Korsakow.

Around the Exhibits

We spent a pleasing afternoon at the Legion of Honor, looking and, most amazing of all, appreciating the water-colors of Sotomayor, exponent of the Bolivian school. For rhythm and combination of colors, good balance of figures, and nice sense of design, Sotomayor has achieved prominence. There was the usual collection of modern works by the California painters, who are holding their annual exhibit, but we failed to find anything outstanding about their canvases.

At the de Young Museum we recommend enthusiastically and without reserve the satirical lithographs, posters and drypoints of Henri Toulouse-Lautrec, and the stained glass windows of Mary Wesselhoeft and James Cooper Wright. These are effectively arranged on black with a lighted background.

BONFIRE RALLY**BAKER'S OVEN**

By DAN C. BAKER

LEFTOVERS. Many a poor guy is just gorging at this fountain of knowledge instead of drinking therefrom. . . . If men are known by their works, some "statesmen" will be remembered by the gas works. . . . Pity the guy who thinks this seat of learning is a chesterfield. . . . It would take more than wrapping in cellulose to keep fresh some of the jokes that are now being passed around. . . . A lot of people who think they are hard-boiled only have unusually thick skulls. . . . Count that day lost.

When low descending sun finds somewhere a funny column Without a single pun.

Advertisement—
PARROT—A real talker. In fact, it talks too much. Will trade it for your dog or what? Box 6599, Examiner Want Ad.

Truthful, to say the least.

IMITATIONS. As Pratlettale Winchell might conduct Baker's Oven:

"Thinks I Never Noodled Now!" Pimento and pimiento are two entirely different splices.

"Barbary Coast" is the name for the Moslem countries on the north coast of Africa.

George Washington did not use tobacco in any form.

Marriages between uncles and nieces and aunts and nephews are prohibited by statute in every state in the Union.

The average Pullman car weighs 72 tons.

Kate Smith has gone Paramount for a big radio picture.

Margaret Petray is going to center-aisle it right soon in Stockton.

As Brisbane might conduct Baker's Oven:

The so-called depression is here; but fundamentally our country is no different: we still have our health. Children still wake each morning trusting in their parents' love; the marriage clerks are still occupied. Americans are fundamentally sound and no petty thing such as 10 millions or more out of work will shake our faith. Education is one thing which remains steadfast. America's birth-right is to think! This birth-right all real Americans refuse to sell for a mess of (depression) potage.

As Oscar Odd McIntyre perhaps would do it:

With its dirty gray painted walls, College Hall stands dozing in the memories of when it was the home of a real normal school. The hallways break a rhythm of departed footsteps when in solitude. The windows rattle in memory of the girlish laughter that once floated out of them. But like an old lady troubled with bad dreams and rheumatism it seems sleepy realizing that the end is near. Yet it has lived a happy life and calmly awaits the final, unending of the unsympathetic and frivolous younger generations who trip lightly by, not realizing theirs is the same fate.

Or as K.C.B. might do it:
I strolled . . . across the campus . . . and saw . . . a little bird . . . it was . . . Jimmie W. S. . . looking Brisbanish . . . at a couple of frosh . . . They were impressed . . . just a then a vision in white came around the corner . . . and the birdie flew away . . .

But after all, the aforesaid can't hold a candle to old "Human Interest" John Bruce. He perhaps would tell this story:

San Francisco's waterfront is filled with interesting stories. We heard this one the other day as we were eating in a quaint little sailor's chop house on the Embarcadero. It seems the skipper and the chief engineer got into an argument as to which officer was more important. They decided to trade jobs to find out. So the engineer went up on the bridge and the captain to the boiler room. A few hours later the voice of the latter came up the telephone, "Say, the engines are all burning down here."

"Well, don't worry about it, the ship's been stuck in the mud for the last half hour."

ERROR. Printers are supposed to know the thin and that of English and when something like the following gleaned from a printers' trade journal comes to view, we wonder just WHAT: This was stumbled onto in a current issue of "The Pacific Printer and Publisher," a nationally recognized authority; they were speaking of the need for economies in the weekly newspaper composing room. "At the same time there is the keen realization that there must be no letting down of interest or good appearance of the newspaper in order that the standing and usefulness of the newspaper be not unimpaired." So what?

T.N.T.**Whadda You Mean, Even?**

Dear T.N.T.:

Now that we insignificant males have at last been shown some attention in regards to our shower room, there is nothing more we can ask for except a few minor things such as more room, more showers, more lockers, and more attention. Add to that list a sanitary drinking system and you will know exactly what we want.

Having to drink from the fountain in the wash bowl, over which every State man combs his hair at least once a day, is enough to make any self-respecting young man kick to the board of health, or even to T.N.T. Everyone knows that dust and dandruff fly when you comb your hair and that soap flies when you wash your hands (if you use soap). Then why should the poor unsuspecting drinking fountain have to be placed so that it must serve as a trap for all of State's dust, dandruff, falling hair, and flying soap?

—A Health Lover.

What the Heck!

Mr. Editor:

I've bin wonderin'—you don't mind, do you?—well, I've bin wonderin' about all these here FRESHMEN. It's a mighty taste to wonder about them—cause there is a right smart lot of 'em. Anyhow, it seems to me there are when they come bustin' pell-mell into a classroom before we have a chance to get out after the bell rings—which says this house has come to an end and it's time to get ready to go bethor some other prof. I guess maybe some profs are popular, but it seems to me—

just an idea, you see—but it seems to me that we should get out before they come chargin' in. Do you suppose it is because they have a lot of belief in such poetry as the Light Brigade's Charge or Round Beg's Leap? Or do you suppose it is a lack of chairs for these people? Or—well, what do you suppose it is now that makes humans want to rush in through a door before us people get out?

—A Stater.

Use Your "Scenter."

To the upper division women of the physical education department:

This is a plea, short and simple, for help. As a favor to two "freshies", and other incoming "freshies", we ask that you render this little service to us. Please, we beg of you, place in some conspicuous spot the whereabouts of the so-called "center". After a hectic search up and down Valencia Street which brought to our eyesight "no center", we ask you, please, please, give us this little break. (Signed)

—Two Lost "Freshies".